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From Mr. Eyton's Collection—morocco, beautifully inlaid with different colors, and elaborately tooled.
Of this work, only 48 copies were printed—40 on small paper, 6 on large, and two on vellum—of which last two, the present is one.

74 Balmanno, Mrs. Pen and Pencil. *Elegantly illustrated*, 4to. cloth. *Subscriber's copy.* *New York*, 1858

75 Bancroft, Geo. History of the United States. *Portraits*, 3 vols. 8vo. cloth. *Boston*, 1837–40

76 BANATYNE, Geo. ANCIENT SCOTTISH POEMS. Published from his MS. of 1568. 8vo. bds. Edinburgh, 1770

77 BARBOUR, John. THE BRUCE; or, a Metrical History of Robert I., King of Scots, published from a manuscript of 1489. THE WALLACE; or, The Life and Acts of Sir William Wallace, of Ellerslie, by Henry the Minstrel, from a MS. of 1488. With Life of Barbour, notes and preliminary remarks to each work. 2 vols. 4to. bds. *Large paper.* *Edinburgh*, 1820

78 —— —— THE BRUCE; or, The History of Robert I., King of Scotland (written in Scottish verse), *the first genuine edition.* Published from a MS. of 1489, with notes and glossary by Pinkerton, *Frontispiece*, 8vo. half calf. *London*, 1790

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79 BARCLAY, John. HIS ARGENIS, translated out of Latine into English, the prose by Sir Thomas Le Grys, and the verse by Thomas May. *Many curious plates*, 4to. calf. *London*, 1629

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81 BARLOW, Joel. THE COLUMBIAD. *Portrait and other plates*, 4to. calf, gilt. *Phil.* 1807

82 BARON, ROBERT. POCULA CASTALIA, viz.: The Author's Motto; Fortune's Tennis Ball; Eliza; Poems; Epigrams, etc. *First edition, portrait by Marshall*, 12mo. calf. *London*, 1650

83 —— —— MIRZA. A Tragedie, really acted in Persia, in the last age, with historical illustrations. *First edition*, 8vo. calf. *London, N. D.* (1647.)

"A tragedy founded on real facts, which happened not long before."—*Biog. Dram.*

84 BARROW, Isaac, D. D. THEOLOGICAL WORKS, with Life of the Author, etc. *Portrait*, 8 vols. 8vo. mor. gilt edges. *University Press, Oxford*, 1830

85 BARTLETT, Wm. A. SWITZERLAND ILLUSTRATED. A Series of Views taken expressly for the work. *Early impressions*, with descriptive letter-press by Wm. Beattie. 2 vols. 4to. half mor. *London*, 1836

86 Barry, J. S. History of Massachusetts. *First, second and third periods*, 3 vols. 8vo. cloth. *Boston*, 1855

87 Barton, Bernard. New Year's Eve, and other Poems. 8vo. cloth. *London*, 1828

Copy presented to Mrs. Fitzgerald, with a sonnet in MS. signed B. B.

88 BATMAN, STEPHEN. THE GOLDEN BOOKE OF THE LEADEN GODDES, wherein described the Vayne Imaginations of Heathen Pagans, and Counterfaiet Christians; with a description of their Seuerall Tables, what ech of their Pictures Signified. **Black Letter.** *First edition*, small 4to. calf.
Imprinted by Thomas Marshe, in Fleete Streete, London, 1577

"Shakspeare is supposed to have consulted this book, which may be considered as the first attempt towards a Pantheon, or description of the Heathen Gods."—*Lowndes. See Ames' Typog. Ant. by Dibdin, Vol. IV*—534.
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91 Beauclerk, Topham. Catalogue of his Large and Valuable Library, *Priced*. 8vo. half mor. *London*, 1781

92 BEAUMONT, FRANCIS. and JOHN FLETCHER. THE WORKS. The Text formed from a new collation of the early editions, with Notes and a Biographical Memoir, by the Rev. Alex. Dyce. *Two fine portraits, best edition*, 11 vols. 8vo. red Turkey mor. gilt. *London*, 1848

93 ——— ——— SWETMAN, THE WOMAN HATER, Arraigned by Women, a new comedie, *acted by the Queenes's Servants. First edition*, 4to. half mor. *London*, 1620

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96 BEAUMONT, JOSEPH. PSYCHE. OR LOVE'S MYSTERY, in XXIV. Cantos. Displaying the Intercourse betwixt Christ and the Soul. *Second edition*, with corrections throughout, and four new Cantos. Folio, calf. *Cambridge*, 1702

97 ——— ROBERT. LOVE'S MISSIVES TO VIRTUE, with Essaies. *First edition*, 12mo. calf. *London*, 1660

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This edition of Cardinal Bembus is not noticed by De Bure, or Brunet.

99 BERNERS, JULIANA. BOOK OF ST. ALBANS, Containing the Treatises of Hawking, Hunting, Coat Armour, Fishing and Blazing of Armes, as printed at Westminster, by Wynkyn de Worde, 1496. Edited by Joseph Haslewood, with Literary Researches, Biographical, and Bibliographical Notices, *numerous wood cuts and Shields of Arms, Initial and Capital Letters, beautifully coloured.* *London*, 1810

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102 BIBLIA SACRA, GRÆCE. Sacræ Scripturæ, Veteris, Novæque Omnia. Folio, gilt edges, blue mor. In *Ædib. Aldi. Venetüs*, 1518

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105 Bibliotheca Sussexiana. Catalogue of the Extensive and Valuable Library of the late Duke of Sussex, *Priced.* VI. parts, *large paper.* 8vo. cloth, *London*, 1844–5

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106 *Bindley, James.* Catalogue of his Curious and Extensive Library, *Priced.* 8vo. half calf, London, 1818

107 Biographie Universelle. *Partie Mythologique.* 2 tom. 8vo. paper. *Paris*, 1832

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112 Bohn, John. Catalogue of English Books. 8vo. half bnd. *London*, 1843

113 BOOK CATALOGUES. *Priced.* Viz.: Choice Library of Penn, Buckinghamshire; principal portion of the Library of the late Dr. Penrose; Library of Thomas Harnson; MSS. and Books of the Poet Gray. 8vo. half calf. *London*, 1851

114 Book of Vagabonds and Beggars, with a Vocabulary of their Language, edited by Martin Luther, in 1528, now first translated into English, with Introduction and Notes, by J. C. Holten. Small 4to. half mor. *London*, 1860

115 Bourne, Vincent. Poematia, Latine Partim Reddita Partim Scripta. *New edition*, 12mo. cloth. *Pickering, London*, 1848

116 Bowles, W. L. Scenes and Shadows of Days Departed, accompanied with Poems. 12mo. cloth, *Pickering, London*, 1837

117 BRAND, Rev. JOHN. OBSERVATIONS IN POPULAR ANTIQUITIES, illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions; arranged and revised by Henry Ellis. 3 vols. 4to. calf, *large paper*, *London*, 1813

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125 BRATHWAIT, RICHARD. COMMENT UPON THE TWO TALES (The Miller's Tale and The Wife of Bath) of our Ancient, Renounded and Ever Living Poet, Sir Jeffray Chaucer. *First edition*, 8vo. mor. gilt. *London*, 1665

126 ——— —— DRUNKEN BARNABY'S FOUR JOURNEYS, to the North of England, in Latin and English Verse, to which is added, Bessy Bell. *Second edition, two plates*, small 8vo. calf. *London*, 1716

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127 ——— —— BARNABÆ ITINERARIUM, or Barnabee's Journal, with Life of the Author, bibliographical Introduction to the Itinerary, and Catalogue of his works, edited by Joseph Haslewood. Square 24mo. mor. *bound by Clarke.* *London*, 1820

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128 Breton, Nicholas. A Poste, with a Packet of Mad Letters. *Curious engraved title, both parts.* Black Letter. *Printed for J. Marriott.* *London*, 1603–7

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132 Bright, B. H. Catalogue of the Valuable Library of Rare and Curious Books, *Prices, with purchasers' names.* 8vo. half mor. *London*, 1845.

Rich in Early English Poetry.

133 BRITAINE, W. De. HUMANE PRUDENCE, or the Art by which a Man may Raise himself and Fortune to Grandeur. 12mo. half calf. *London*, 1686

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134 Brockett, John T. Catalogue of Library. 8vo. half calf. *London*, 1843

135 BROME, ALEX. SONGS AND OTHER POEMS. *Portrait by Loggan, first edition*, 8vo. calf. *London*, 1661

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137 BROOKE, FULKE GREVILLE, Lord. CERTAINE LEARNED AND ELEGANT WORKES, written in his Youth and Familar Exercise with Sir Philip Sidney. Small folio, half calf. *London*, 1633

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138 BROWN, MR. A COLLECTION OF MISCELLANY POEMS, Letters, etc. to which is added, a character of a Latitudinarian. 8vo. calf. *London*, 1699

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139 BROWNE, SIR THOMAS. WORKS, including his Correspondence, edited by Simon Wilkin, F.L.S., with supplementary Memoir. *Portrait*, 4 vols. royal 8vo. *large paper*, cloth. *Pickering, London*, 1836

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143 BRYDGES, Sir S. E. AUTOBIOGRAPHY, TIMES, OPINIONS, AND CONTEMPORARIES. *Portrait*, 2 vols. 8vo. tree-marbled, calf. *London*, 1834

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145 ——— ——— ANTI-CRITIC. bds. *Geneva*, 1821

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146 BUCHANAN, GEO. HISTORY OF SCOTLAND, translated from the Latin, with Notes and a Continuation to the Union in the Reign of Anne, by Aikman. *Portraits*, 4 vols. 8vo. tree-marbled, calf. *Glasgow*, 1827

147 BUCKINGHAM. JOHN SHEFFIELD, Duke of. WORKS. *Portrait and engravings*, FIRST EDITION, 4to. calf, *large paper*. *London*, 1723.

148 BULWER, JOHN. ANTHROPOMETAMOPHORPHOSIS; Man Transformed; or the Artificial Changling, historically presented to the Mad and Cruel; gallantry, foolish bravery, ridiculous beauty, filthy finesse, and loathsome loveliness of most nations; fashioning and bettering their bodies from the mould intended by nature. *First edition, with portrait in title page*, 12mo. calf. *London*, 1648

An account of this author and his writings will be found in Oldys' Brit. Lib. and the Retro. Rev. N. S.

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151 BURKE, EDMUND, WORKS. Complete in 9 vols. 8vo. cloth. *Boston*, 1839

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166 ——— —— POSTHUMOUS WORKS, in Prose and Verse, with Key to Hudibras, by Sir Roger L'Estrange. *Portrait*, 2 vols. *12mo. calf.* *London*, 1716

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168 CÆSAR, C. J. OPERA OMNIA. Maps, *large paper*, 2 vols. 8vo. mor. gilt. *London*, 1793

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The Fouthill copy sold for £5. 5.

169 ——— ——— A HIRTIUS, Aliique De Civili, Alexandrino, Africano ac Hispaniensi Bello Commentarii; Ed. Eudendorpius. *Frontispiece*, 8vo. *Lugd. Batav.* 1740

The text of Oudendorp, without the notes. "Bonne edition."—*Brunet.*

170 CAMPBELL, ALEX. HISTORY OF POETRY IN SCOTLAND, from the beginning of the 13th Century; to which are subjoined Songs of the Lowlands of Scotland, carefully compared with the Original Edition, and Illustrated by David Allan. 2 vols. 4to. *large paper, boards.* *Edinburgh*, 1798–9

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177 ——— WILLIAM. COMEDIES, TRAGI-COMEDIES, with other Poems. *Portrait by Lombart*, 8vo. Russia. *London*, 1651

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276 **Davies, John,** OF HEREFORD. **Microcosmos,** The Discovery of the Little World, with the Government Thereof. *First edition*, 4to. green mor. gilt, *tooled back and edges.* *Oxford*, 1603

An extremely rare volume, and very fine copy. It has the dedication to King James and His Queen. This copy has the Extasie, 11 leaves—and sonnets, 15 leaves; both unpaged and very rare. It is priced in the Biblo. Angl. Poet. at £12.12.

277 ——— —— ANOTHER COPY. 4to. half red mor. *Oxford*, 1603

Also a fine copy—ends as usual with the Microcosmos, p. 233.
A writer in the European Magazine, Sept. 1793, (supposed Geo. Stevens,) suggests, that as Davies was an associate of Shakspeare's, the note C., page 215, of his "Microcosmos," where the initials W. S., and R. B., occur must doubtless have been intended for Shakspeare and Burbage.

278 ——— —— SUMMA TOTALIS, or All in All, and the Same for Ever. *First edition*, small 4to. calf. *London*, 1607

All Davies' works are both rare and dear. This volume is priced in Bibl. Angl. Poet. at £7. 7. It has been sold as high as £25.

279 ——— —— WITTES PILGRIMAGE; (by Poetical Essaies,) Through a World of Amorous Sonnets, Soule Passions, and other Passages. *Portrait*, FIRST EDITION, small 4to. mor. gilt. *London, N. D.*

This very rare volume is priced in the Bibl. Angl. Poet. at £25. and a copy at Perry's sale brought £28.
The present is a fine copy, with rare portrait, not mentioned in the B. A. P. copy.

280 DAVIES, JOHN, OF HEREFORD. A SCOURGE FOR PAPER PERSECUTORS, or Paper's Complaints, compil'd in truthfull Rimes by J. D., with a continued Inquisition against Paper Persecutors by A. H. *First edition*, small 4to. half mor.
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This edition is extremely rare, and is not noticed by Lowndes, who calls 1625 the first.
The edition of 1625, is priced in the Bibl. Angl. Poet. at £5. 15. 6.

281 ——— Sir John. NOSCE TEIPSUM. This Oracle, Expounded in two Elegies. Small 4to. calf, gilt. *London*, 1608

Rare. The copy in the Bibl. Angl. Poet., of 1619, is priced at £6. 6.

282 DAVISON, FRANCIS. POETICAL RHAPSODY, with a Preface by Sir S. Egerton Brydges. The second volume containing the Poems of A. W., and Sir Walter Raleigh. 2 vols. 8vo. *large paper*, calf, gilt. *Lee Priory Press*, 1815–16

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283 **Dekker, Thomas. The Dead Tearme,** or Westminster's Complaint for Long Vacations and Short Termes. Black Letter. 4to. calf. *London*, 1608

"The Pamphlets and plays of Decker alone, would furnish a more complete view of the habits and customs of his contemporaries in vulgar and middle life, than could easily be collected from all the grave annals of the time."—*Quart. Rev.*
The origin of this pamphlet was the reappearance of the plague in London, and may be said to form a sequel to "The Wonderful Year," printed during the plague, 1603.

284 ——— ——— THE HONEST WHORE; also, The Second part of the Honest Whore, with the Humors of the Patient Man, The Impatient Wife, etc., and lastly, The Comicall Passages of an Italian Bridewell, where the scene ends. *First editions*, 4to. half mor. *London*, 1630

285 ——— ——— THE WONDER OF A KINGDOME. *First edition*, 4to. half mor. *London*, 1636

286 ——— ——— A TRAGI-COMEDY, called Match mee in London. *First edition*, 4to. half mor. *London*, 1631

287 ——— ——— ENGLISH VILLANIES, Six Several times Prest to Death by the Printers, but (still reviving again) are now the Seventh time discovered by Lanthorne and Candlelight. *First edition*, small 4to. calf. *London*, 1631

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288 ——— ——— THE GULL'S HORNBOOK, *reprinted* with Notes and Illustrations by J. N., from the edition of 1609, and Glossarial Index. 4to. half mor. *Bristol*, 1812

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291 ——— SELECTÆ ORATIONES, Notis illustravit R. Mounteney. 8vo. calf. *Etonæ*, 1748

292 DENNIS, JOHN. THE STAGE DEFENDED. 4to. half mor. *London*, 1726

293 De Quincey, M. Q. An Essay on the Nature, End and Means of Imitation in the Fine Arts, translated by J. C. Kent. 8vo. bds. *London*, 1837

294 DESAGUILIERS, J. T. The Newtonian System of the World, the best Model of Government, *an Allegorical Poem*, to which is added Leap Year. 4to. *London*, 1728

295 DEVIZE, M. HISTOIRE DE MAHOMET IV. Depossedé. 12mo. *Lyon*, 1688

296 Devonshire, Duke of. Catalogue of the Duplicates in his Library, *Priced*. 8vo. half calf. *London*, 1815

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664 MAY, THOMAS. THE HEIRE. A Comedie, as it was Acted by the Company of the Revels, 1620. *Second edition,* small 4to. half mor. *London,* 1633

"An article on the comedies of May, is in the *New Monthly Mag. N. S. XI.* 70–75.

665 MAYNE, JASPER. THE AMOROVS WARRE. A Tragi-Comedy: The City Match, a Comedy. 12mo. calf. *Oxford,* 1659

These plays are rare.

666 MENANDRUS ET PHILEMON, RELIQUIAE quotquot reperiri potuerunt Græce et Latine, cum Notis Grotii et Clerici. 8vo. green mor. joints, gilt. *Amstelodami,* 1709

From Theodore Williams' Library, with arms on side.
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"The original edition is now scarce."

667 MICHAUD, J. A. NORTH AMERICAN SYLVA, or a Description of the Forest Trees of the United States, Canada and Nova Scotia; to which is added a Description of the Most Useful of the European Forest Trees. *Illustrated by* 156 *colored plates,* 3 vols. 8vo. *large paper,* half russia. *Paris,* 1819

The first volume has a double translation, one evidently by a foreigner, and printed in Paris, the other by Hillhouse, printed in Phil.

668 **Middleton, Thomas. Michaelmas Terme.** As it hath been Sundrie Times Acted by the Children of Paules. 4to. half mor. *London,* 1630

Middleton, was a voluminous writer, who lived as late as the time of Charles I. He was concerned with Ben Jonson, Fletcher, Massinger and Rowley, in the writing of several pieces; he was also a writer of the pageants of 1613, 1619 and 1626. The original plays are scarce.

669 ——— —— THE PHŒNIX. A Comedie. 4to. calf. *London,* 1630

670 ——— —— A MAD VVORLD MY MASTERS. A Comedy, with Massinger's "DVKE OF MILLAINE," 1638; Webster's "DVCHESSE OF MALFI," with diuerse things printed, that the length of the play would not beare in the presentment, 1623; and Fletcher's "FAITHFULL SHEPHERDESSE," Acted at Somerset House, on Twelfth Night, 1633–1634. 1 vol. 4to. calf. *London,* 1623–40

671 ——— —— A MAD WORLD MY MASTERS. 4to. half mor. London, 1640

672 MIDDLETON, THOMAS. A GAME AT CHESSE, as it was Acted nine days together at the Globe on the Banks-Side. *Curious frontispiece*, 4to. calf. *No place or date*, (1624)

Purchased at £2. 2.

673 ——— —— TWO NEW PLAYES, viz: More Dissemblers Besides Women, and Women Beware Women. *Portrait, first edition*, 8vo. calf gilt. *London*, 1657

With facsimile autograph of Middleton inserted.
This rare volume sold in Mr. Bindley's sale for £4. 8. The portrait alone brings from £2. to £2. 15, at public sales.

674 ——— —— THE MAYOR OF QUINBOROUGH. A Comedy. *First edition*, 4to. half calf. *London*, 1661

675 ——— —— DRAMATIC WORKS, now first collected, with some Account of the Author and Notes, by Rev. Alex. Dyce. *Portrait*, 5 vols. 8vo. red mor. *Lumley, London*, 1840

The only collected edition of Middleton's Works,—a limited number printed, and now scarce.

676 ——— RICHARD. EPIGRAMS AND SATYRES, also Time's Metamorphoses. 4to. half mor. *reprinted from the ed. of* 1608. *Edinburgh*, 1840

From E. V. Utterson's Library.
Only forty copies printed.

677 Midgley, James. Catalogue of the Library, containing Old English Poetry, Rare and Beautiful Books, etc., *interleaved and priced*. 8vo. turkey mor. gilt. *London*, 1818

678 **Mill, Humphrey. A Night's Search,** discovering the Nature and Condition of all Night Walkers; with their Associates. *Fine frontispiece*, small 8vo. half calf. *Printed by R. Bishop, London*, 1640

In Bibl. Angl. Poet. £5.5.
"This very singular poem abounds in stories, the incidents of which are drawn from the occurrences of brothels, and the adventures of prostitutes and panders."—*B. A. P.*

679 ——— —— **Poems,** occasioned by a Melancholy Vision, Vpon diuers Theames, enlarged, which by seuerall Arguments ensuing is showed. *First edition, engraved title by Droeshout*, small 8vo. calf. *London*, 1639

This volume is of very rare occurrence. The copy in Mr. Bindley's Sale brought £7. 7.

680 MILLS, CHARLES. THE HISTORY OF THE CRUSADES, for the Recovery and Possession of the Holy Land. *Second edition*, 2 vols. 8vo. calf, gilt, *bound by Reviere*. *London*, 1821

681 ——— —— HISTORY OF CHIVALRY, of Knighthood and its Times. 2 vols. 8vo. calf, gilt, *bound by Reviere*. *London*, 1826

682 ——— —— AN HISTORY OF MUHAMMEDANISM, comprising The Life and Character of the Arabian Prophet. *Second edition*, 8vo. calf, gilt, *bound by Reviere*. *London*, 1828

683 MILMAN, H. H. HISTORY OF CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire. 3 vols. 8vo. cloth. *London*, 1840

684 ——— ——— HISTORY OF LATIN CHRISTIANITY, Including that of the Popes, to the Pontificate of Nicholas V. 6 vols. 8vo. cloth. *London*, 1854–5

685 ——— ——— Belshazzar, a Dramatic Poem. 8vo. bds. *London*, 1822

686 ——— ——— Fazio, a Tragedy. 8vo. *Oxford*, 1816

687 ——— ——— The Martyr of Antioch, a Dramatic Poem. 8vo. bds. *London*, 1822

688 **Milton, John. The Poetical Works,** with the Principal Notes of Various Commentators, to which are added Illustrations, with some Account of the Life of Milton by the Rev. H. J. Todd. *Portrait*, LARGE PAPER, 6 vols. royal 8vo. calf, gilt backs and edges, *by Hering*. *London*, 1801

This edition has the rare verbal index to the poetical works, omitted in the subsequent editions.

689 ——— ——— **The Prose Works,** with a Life of the Author, interspersed with Translations and Critical Remarks by Charles Symmons, D. D. LARGE PAPER, 7 vols. royal 8vo. calf, gilt, *by Hering, uniform with the poetical works*. *London*, 1806

The best editions of the Prose and Poetical Works. The copy in the Earl of Kerry's Sale brought £15.15.

690 ——— ——— **The Poetical Works,** with Life of the Author by William Hayley. *Illustrations from Westall's designs, engraved by the most eminent artists, fine frontispiece by Romney*, 3 vols. folio, LARGE PAPER, half mor. *Printed by Bulmer, London*, 1794

Boydell's superb edition, published at £15.15, by many thought to be the finest production of Bulmer's press.
The Fonthill copy sold for £32.11, and the Marquis of Townsend's copy for £42.

691 ——— ——— POETICAL WORKS, a new edition, with Notes and Life of the Author. *Portrait*, 2 vols. royal 8vo. *large paper*, calf, gilt. *Boston*, 1834

692 ——— ——— **Paradise Lost,** A Poem in ten Books. FIRST EDITION, small 4to. calf. *Printed by S. Simmons for T. Halder, London*, 1669

This is the first edition with the fourth title page, the address to the reader, arguments, and table of errata. Simmons' name as publisher was not inserted till 1668.
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693 ——— ——— PARADISE LOST, in twelve Books. *Second edition*, revised and augmented by the same Author, *portrait by Dolle*, small 8vo. mor. gilt, *by Clarke & Bedford*. *London*, 1674

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697 ——— —— Paradise Lost. *Ninth edition, portrait, and other engravings, original binding,* 12mo. *Tonson, London,* 1711

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698 ——— —— Paradise Lost, from the Text of Dr. Newton. Royal 8vo. calf. *Baskerville, London,* 1760

699 ——— —— Paradise Lost. A new edition, adorned with portrait, and highly finished illustrations, *large paper, with proof plates,* 2 vols. royal 8vo. turkey, mor. gilt sides and edges. *Printed by Bensley, London,* 1802

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703 ——— —— **Poems.** First edition, both English and Latin, small 8vo. calf. *London,* 1645

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704 ——— —— Poems, etc., upon Several Occasions, with a Small Tractate of Education to Mr. Hartlib. *Second edition,* 8vo. calf. *London,* 1673

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705 ——— —— Of Reformation, Touching Church Discipline in England. *First edition,* 4to. half mor. *London,* 1641

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John Donne's copy, with his autograph. Has the very rare (unpaged) leaf between pp. 1138 and 1139, and is an extremely fine copy, has the eight leaves of poems, *written in his youth*, and is of the greatest rarity. It was purchased at *£14.5.*

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732 MORE, SIR THOMAS. UTOPIA, Translated by Raphe Robinson, a new edition, with Notes by the Rev. T. F. Dibdin. *Large paper, portrait,* 2 vols. 4to. russia. *London,* 1808

733 ——— CRESACRE. LIFE OF SIR THOMAS MORE, with Preface, Notes, and other Illustrations. *Portrait,* 8vo. tree-marbled, calf. *Pickering, London,* 1828

734 MORNAY, PHILIP, Lord of Plessie and Mornay. A WORKE, CONCERNING THE TRUNESS OF CHRISTIAN RELIGION, Translated into English by Syr Philip Sidney and Arthur Golding. 4to. calf. *London,* 1617

735 Muller, C. O. Introduction to a Scientific System of Mythology, from the German by John Leitch. 8vo. cloth. *London,* 1844

736 MUSARUM DELICIÆ, or The Muses Recreations, by Sir J. M., and J. S. Wit Restored, in Severall Select Poems; and Wit's Recreations, with Memoirs of Sir J. Mennes and James Smith, and Preface (by E. Dubois). 2 vols. 8vo. calf, *bound by Nult, reprinted from the editions of* 1640–56–8. *London,* 1817

In this volume are the lines,

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737 **Nabbes, Thomas. Plays and Poems,** viz: Hannibal and Scipio, a Tragedie; Microcosmus, a Morall Masque; The Spring's Glorie, a Masque; with other Poems, Epigrams, Elegies and Epithalamiums; The Unfortunate Mother, a Tragedie; The Bride, a Comedie. *Original editions,* complete in 1 vol. 4to. *London,* 1637–40

Sold in the Bindley Sale for £3.8, and the Townley Sale for £3.10.

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744 NAUNTON, SIR ROBERT. FRAGMENTA REGALIA, Memoirs of Elizabeth, her Court and Favorites. *A new edition*, with Notes and Memoir of the Author by P. W. Dodd, *Portrait*, 8vo. *large paper*, calf. *London*, 1824

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754 NOVUM TESTAMENTUM GRÆCUM, Interpretatione Latina, et Prefatione B. A. Montani. 8vo.
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761 OWEN, JOANNES. EPIGRAMMATA. *Portrait*, 24mo. mor.
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762 OXFORD SAUSAGE, (The), or Select Poetical Pieces, written by the most Celebrated Wits of the University of Oxford. *New edition, with numerous cuts from Original designs by Bewick,* large paper, 8vo. calf. *London,* 1815

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766 PARK, THOMAS. HELICONIA, comprising a Selection of English Poetry of the Elizabethan Age, written or published between 1575 or 1604. 3 vols. 4to. *London,* 1815

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767 PAUSANIAS. GRÆCIÆ DESCRIPTIO, GRÆCE. Folio, russia, gilt. *Aldus. Venetiis,* 1516

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768 Paxton, J. and J. Harrison. Horticultural Register.. *Plates,* 2 vols. 8vo. *London,* 1831–2

769 Payne & Foss. Catalogue of Books, comprising Early Printed Works, First and Best Editions of the Classics, Productions of the Aldine Press, etc. Both parts in 1 vol. 8vo. half calf. *London,* 1850

770 PECKE, THOMAS. PARNASSI PUERPERIUM, or some Well wishes to Ingenuity in the Translation of six hundred of Owen's Epigrams: Martial de Spectaculis, and the Most Select in Sir Thomas More; with a Century of Heroick Epigrams. Small 8vo. green mor. gilt, *by Murton.* *London*, 1659

Rare. In the Bibl. Angl. Poet. £2.10. and in Bindley's Sale, £4.5.

771 PEELE, GEORGE. THE WORKS OF. Collected and Edited with some account of his Life and Writings, by the Rev. Alex. Dyce. *Second edition*, with additions, 3 vols. 8vo. red mor. *Pickering*, *London*, 1829

772 PERCY, THOMAS, BISHOP. RELIQUES OF ANCIENT ENGLISH POETRY. *Frontispieces and wood cuts by Wale, first edition*, 3 vols. 8vo. old calf. *London*, 1765

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777 ——— ——— LE RIME. 2 tom. small 8vo. *London*, 1775

778 **Pettigrew, T. J. Bibliotheca Sussexiana.** A DESCRIPTIVE CATALOGUE, accompanied by Historical and Biographical Notices of the Manuscript and Printed Books, in the Library of the Duke of Sussex. *Plates, portrait*, 3 vols. in 2, imp. 8vo. *large paper*, half mor. *London*, 1827

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1113 Wither, George. A View at the Marginal Notes of the Popish Testament, translated into English by the English fugitive Papists, resiant at Rhemes in France. Black Letter. 4to. green mor. gilt. *No date*, (1588)

This writer must not be confounded with the one whose numerous works follow, the volume named above was published the year the author of the *succeeding* volumes was born.

1114 **Wither, George.** PRINCE HENRIE'S OBSEQUIES, or Mourne-fvl Elegies Vpon his Death, a Supposed Inter-locution betweene the Ghost of Prince Henrie, and Greate Britaine. *First edition, with wood engraving of the hearse*, 4to. green mor. gilt, *bound by Murton.* *London*, 1612

Sold in Townley's Sale, for £4.16.

Wither was born 1588. In 1613, he published his satire on the manners of the times, "Abuses Stript and Whipt." For some things in which he was committed to prison; while there, he published his "Satyre to the King," 1614, which is supposed to have procured his release. He served in the army under Charles I.; afterwards as Major, in the Parliamentary Army; was made Major-General by Cromwell; at the Restoration he was imprisoned, and had to disgorge his spoils; he regained his liberty, and died in 1667.

The following extracts are, perhaps, as fair an estimate of Wither and his works, as can be had in the same space:

"There is in him a true poetic genius, a quick and teeming invention, a natural love of truth and simplicity, which has put life and freshness into all he has written; both in his verse and prose, his English is rarely without the charm of ease and clearness, as well as idiomatic vigor."

With regard to his works, they are also curious, as illustrating fully, the manners of the time. Of his poetry Ellis says, "that playful fancy, pure taste, and artless delicacy of sentiment which distinguishes the poetry of his early youth;" and Hallam says, "I think there is hardly anything in our lyric poetry of this period, equal to Wither's lines on his Muse, published by Ellis."

This catalogue contains a large number of the original tracts, more, probably, than can be found in any collection in this country, public or private; they are all scarce, many extremely so.

1115 ——— —— ABVSES STRIPT AND WHIPT, or Satirical Essayes, Diuided into two Bookes, with Epistle Dedicatorie, Preface and Epigrams. *First edition*, small 8vo. green mor. gilt, and gilt edges. *London*, 1613

In Bibl. Angl. Poet. £3.13.6.

1116 ——— —— ANOTHER COPY. *Third edition*, small 8vo. green mor. gilt. *London*, 1617

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1117 ——— —— A SATYRE; Dedicated to his Most Excellent Maiestie. *First edition*, small 8vo. green mor. gilt. *London*, 1614

Before this poem, inscribed to James 1st, are introductory verses "to the Meere Covrtiers," and "to the Honest Covrtiers," at the end Wither signs himself "Most loyall Subject and yet prisoner," confined on account of the severity of his censures in "Abuses Stript." He calls the present poem an "Apology for past errors." It is asserted by Dalrymple, that this last defence obtained his release.

1118 ——— —— THE SHEPHEARD'S HUNTING. Small 8vo. mor. gilt. *London*, 1615

This tract was written during the author's imprisonment in the Marshalsea. The volume is perfect, two leaves, however, have been misplaced by the binder.

1119 ——— —— A PREPARATION TO THE PSALTER. *Frontispiece by Delaram*, folio, green mor. gilt. *London*, 1619

1120 **Wither, George.** The Workes of Master George Wither, containing Satyres, Epigrams, Eclogues, Sonnets and Poems, whereunto is annexed a Paraphrase on the Creed and the Lord's Prayer. Small 8vo. red turkey, mor. gilt.
London, 1617–20

This vol. contains, The Satyre to the King; Epithalamia, or Nuptial Poems; Shepheard's Pipe; Other Eclogues by Brookes and Davies; Shepheard's Hunting; Fidelia; Abuses Stript and Whipt, with the Scourge; Certain Epigrams; and Prince Henrie's Obsequies, the three last 1617, the others 1620.
A very fine, clean and perfect copy.
This edition, in a Stationer's postscript to the Juvenilia, 1633, and also in the works, (next title, No. 1121,) signed J. M., is slurred as an erroneous and imperfect copy, foolishly entitled, "His Works."

1121 ——— —— **Workes.** Thick 8vo. old calf. *London*, 1620–3

This vol. contains Abuses Stript and Whipt (*wants title page*); The Scourge; Certain Epigrams; Prince Henrie's Obsequies; Satyre to the King; The Epithalamia, or Nuptial Poems; Shepheard's Hunting; Fidelia; Faire-Virtue, or the Mistress of Philarete; Miscellany of Epigrams, Sonnets, Epitaphs, etc.
Of this volume J.(ohn) M.(arriott), the publisher, in his postscript, which is at the end of the last work, says, "There be three or foure Songs in this Poeme, which were stollen from the Authour, and heeretofore impertinently imprinted in an inperfect and erronious copie, foolishly intituled 'His Works.'" The volume, or edition, probably ended here, as up to this all the separate works have the same date, 1622; this vol. however, contains Wither's Motto, 1621, (one of his rarest,) with an engraved title; Exercises upon the First Psalms, in Prose and Verse, 1620; The Hymnes and Songs of the Church, *by the Assignes of G. W.*, 1623, with the tunes, *very curious, and beautifully printed.*
This vol. is in the old binding, (somewhat broken,) having a prelate's mitre, and eye, with rays, on sides.

1122 ——— —— Britain's Remembrancer, containing a Narration of the Plague lately past; a Declaration of the Mischiefs present; and a Prediction of Jvdgments to come, etc. 12mo. green mor. gilt.
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1123 ——— —— Another Copy. *Wanting title*, 12mo.
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1124 ——— —— Juvenilia. A Collection of those Poems, which were heretofore imprinted and written. 2 vols. small 8vo. mor. gilt. *London*, 1633

In addition to the contents of the edition of 1622, there have been added to the present, "Wither's Motto," with curious frontispiece; Faire Virtve, with distinct title; Epigrams, Sonnets, Epitaphs, and other pieces that do not appear in any other edition. In Bibl. Angl. Poet. £4.16.6.

1125 ——— —— A Collection of Emblems, Ancient and Moderne; with Metricall Illustrations, both Morall and Divine, etc. *Frontispiece by Marshall, portrait, and emblematic prints*, folio, green mor. gilt. *London*, 1635

The emblematic prints in this volume, were engraved by Crispin Pass, with a motto in Greek, Latin or Italian, round each.
This is an extremely fine copy of this very rare volume, with fine impressions of the plates. In the Bibl. Angl. Poet. it is priced at £12.12.

1126 ——— —— The Natvre of Man. A Learned and Usefull Tract, written in Greek by Nemesius, Englished and divided into sections, with briefs of their principall contents. *12mo. green* mor. gilt. London, 1636

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"This does not seem to have proceeded from Wither, who in it is publicly called upon to state the grounds of various of his proceedings."

1128 ——— ——— CAMPO-MUSÆ, or the Field-Musings of Captain George Wither; touching his Military Ingagements for the King and Parliament. Small 8vo. mor. gilt. *London*, 1643

"This poem," Wither tells us, "was written while he was in the army for the King, and Parliament; to reunite and not divide them." It produced John Taylor's (the water poet) Aqua Musæ. In the Bibl. Angl. Poet. £2. 2.

1129 ——— ——— THE GREAT ASSISES; Holden in Parnassus, by Apollo, and his Assessours. 4to. green mor. gilt. *London*, 1645

This tract is assigned to Wither by Dalrymple, though not registered as such, by the poet, or his biographers. Wither, in the tract, acts as foreman of the poetical jury.

1130 ——— ——— VOX PACIFICA. A Voice tending to the Pacification of God's Wrath, and Offering those Propositions, or Conditions; by the Acceptation, and Performance whereof in some good measure, a Firme and Continuing Peace May be Obtained. 12mo. mor. gilt, *frontispiece*. *London*, 1645

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The "Amydala" was published anonymously, but Wither claims it in his "Fides Anglicanæ."

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The above is a strong remonstrance in prose, upon church lands being resumed by the prelacy, upon forcible entry, and was probably the cause of his being again imprisoned. At the end of this volume is the Catalogue of his writings, by himself.

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The second part never appeared. Wither died the following year, 1667.
"Of this work only one edition was published; but it appeared at different periods, under three distinct titles, viz: 1666, as above; 1668, under the title "Nil Ultra," and 1669, "Fragmenta Prophetica."
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This, as well as the Tuba Pacifica, has, on the title, an emblem of two pitchers, for England and Holland, with the motto, "If ye knock ye are broke," and on each side "Hold."
In Bibl. Angl. Poet. £1.9.

1150 ——— —— A LETTER sent to George Wither, Poetica Licentia, Esq., by a plain dealing friend of his, to Prevent his future Pseudognaphy. 4to. half mor. *Reprinted, London*, 1834

This little tract contains some very curious facts relative to Wither, and bears internal evidence of being from the pen of his quondam friend Taylor, the Water poet.

1151 ——— —— A Single Si Quis, and a Quadruple Quere, with the Occasions of them, etc. 8vo. paper, *reprinted*. 1840

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1161 WYL BUCKE, his Testament; the legacies palatably prepared for the Legatees. Small 4to. calf. *Chiswick*, 1827

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